

Summer Reading Assignment 2016
6th grade Questors CBG English
Matoaca Middle School



Reading books you love should be a year-round activity!! To nurture the love of reading and to avoid the "summer slide," you should **read six books** this summer. Just follow the easy steps below.

1. Read the **autobiography of one of the authors** listed on the next page and **ONE novel** written by that author. You must also complete the two charts identifying links between the author's writing and his or her life and culture. You may fill them in online or by hand. A grade will be given for the charts. The chart is due no later than September 8th and 9th. Be prepared to discuss what you learn from your reading and eventually to write an essay.
2. **Read four additional books* of your own choice**. Books over 500 pages count as two books.
3. Join the summer reading Google Classroom. The code is It2spx.

Any questions:

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Authors and Novels

Choose ONE author	Read his/her autobiography	Read ONE novel by author
Ralph Fletcher	<i>Marshfield Dreams: When I Was a Kid</i>	<ol style="list-style-type: none"> 1. <i>Fig Pudding</i> 2. <i>Flying Solo</i> 3. <i>Spider Boy</i>
Lois Lowry	<i>Looking Back: A Book of Memories</i>	<ol style="list-style-type: none"> 1. <i>The Giver</i> 2. <i>Gossamer</i> 3. <i>The Silent Boy</i>
Phyllis Naylor	<i>How I Came to Be a Writer</i>	<ol style="list-style-type: none"> 1. <i>The Fear Place</i> 2. <i>Shadows on the Wall</i> 3. <i>Shiloh</i>
Jerry Spinnelli	<i>Knots in My Yo-Yo String</i>	<ol style="list-style-type: none"> 1. <i>Loser</i> 2. <i>Maniac Magee</i> 3. <i>Wringer</i>
Yoshiko Uchida	<i>The Invisible Thread</i>	<ol style="list-style-type: none"> 1. <i>Jar of Dreams</i> 2. <i>Journey Home</i> 3. <i>Journey to Topaz</i>
Laurence Yep	<i>The Lost Garden</i>	<ol style="list-style-type: none"> 1. <i>Child of the Owl</i> 2. <i>Dragonwings</i> 3. <i>The Rainbow People</i>

STUDENT'S NAME _____ AUTHOR'S NAME _____
 AUTOBIOGRAPHY TITLE _____ NOVEL TITLE _____

CHART: AUTHOR'S LIFE INFLUENCES

Bring this completed sheet to language arts the first day of class for a grade.

Directions: Complete the chart by listing influences or experiences from the author's life that became material for his or her fiction. List FIVE influences and events from the author's life in the left column. List FIVE related images, characters, and scenes from the novel in the right column. Please include the page number from the book for later reference and class discussion.

<i>Influence or Event from the Author's Life</i>	<i>Page Number</i>	<i>Related Image, Character, or Scene from the Novel</i>	<i>Page Number</i>

Source for chart: *Autobiographies and Memoirs*, College of William & Mary, The Center for Gifted Education, Kendall Hunt Publishing, Dubuque, IA, 2011.

STUDENT'S NAME _____ AUTHOR'S NAME _____
 AUTOBIOGRAPHY TITLE _____ NOVEL TITLE _____

CHART: AUTHOR'S CULTURAL INFLUENCES

Bring this completed sheet to language arts the first day of class for a grade.

Directions: Complete the chart by listing links between the author's writing and his or her cultural influences, such as family traditions, ethnic heritage, community expectations, and religion. List FIVE cultural influences as revealed in the author's autobiography in the left column. List the evidence of these influences in the novel in the right column. Please include the page number from the book for later reference and class discussion.

<i>Cultural Influence</i>	<i>Page Number</i>	<i>Evidence of the Influence in the Novel</i>	<i>Page Number</i>

Source for chart: *Autobiographies and Memoirs*, College of William & Mary, The Center for Gifted Education, Kendall Hunt Publishing, Dubuque, IA, 2011.