

8th Grade CBG Matoaca Middle Students

SUMMER READING PROGRAM!



Reading books you love should be a year-round activity! To nurture the love of reading and to avoid the "summer slide," you should read **six** books this summer - and you can earn big rewards for doing so!

Just follow the easy steps below to be eligible to win prizes and attend the Summer Reading Festivities in September:

1. You will read **two dystopian books** this summer. One must be *The Lord of the Flies* by William Golding, the other is a utopian or dystopian book of your choice. (When you return to school, you will participate in cross-curricular activities and lessons in both your English and social studies classes that have to do with *Lord of the Flies*.) Merriam-Webster defines utopia as "a place of ideal perfection especially in laws, government, and social conditions." On the other hand, dystopia means "an imaginary place where people lead dehumanized and often fearful lives."

There are hundreds of books that develop these themes. If you are not sure where to begin looking for a novel to read, check out the website "Best Utopian and Dystopian Fiction" at the following link: http://www.goodreads.com/list/show/47.Best_Utopian_and_Dystopian_Fiction . Although this is a great place to start, you are not required to read a book from this list. Remember to pick an appropriate book for your reading level.

After reading *Lord of the Flies* and the utopian/dystopian book of your choice, complete the attached literary analysis charts for each one. You may fill them out online or by hand. Turn the charts in by **September 8/9, 2016**.

2. **Read four additional books of your own choice.**

- Books over 500 pages count as two books.
- These do not have to be utopian/dystopian, but may be.

3. Join the summer reading Google Classroom. The code is d0k5yj. Please note this is a 0 (zero) and not an o.

Literary Analysis Chart for *Lord of the Flies*.

Characteristics of Dystopias	Page #	Textual Evidence How and where is this characteristic seen in the novel?
The people in the society suffer from political oppression or terror; the government asserts great power over the citizens.		
There is little (if any) social mobility in the society; social status is controlled by the government		
The story centers on a protagonist who questions the society, often feeling intuitively that something is terribly wrong.		
The hero comes to believe that escape or even overturning the social order is possible and decides to act at the risk of his/her life.		
The individuals in a dystopian society are unsatisfied, and may rebel, but ultimately fail to change anything.		

Literary Analysis Chart for your choice:_____.

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